

## LOYOLA UNIVERSITY CHICAGO HEARING PROTECTION SAFETY GUIDELINES

#### PURPOSE:

These guidelines will help ensure that staff use hearing protection while in areas with increased sound levels.

#### **REGULATORY:**

29 CFR 1910.95 - Occupational noise exposure

1910.95- Occupational noise exposure. | Occupational Safety and Health Administration (osha.gov)

29 OFR 1910.95 – Appendix A through EMandatory and Appendix F through (Non-mandatory)

29 CFR 1904.10 - Recording criteria for cases involving occupational hearing loss.

#### Additional References:

Center for Disease Control and Prevention (CDC)
National Institute of Occupational Safety and Health (NIOSH)

#### **DEFINITIONS:**

**Occupational Noise:** It is any sound in the work environment. Occupational noise is the amount of acoustic energy received by an employee's auditory system when they are working in the industry. Noise is measured in units of sound pressure called decibels (dB).

**Sound Intensity or Acoustic Intensity:** The amount of sound energy in a space which is measured in decibels. The decibel scale is logarithmic, which means that loudness is not directly proportional to sound intensity. Instead, the intensity of a sound grows very fast. This means that a sound at 20 dB is 10 times more intense than a sound at 10 dB. How loud something sounds to you is not the same as the actual intensity of that sound.

**Loudness:** Loudness refers to how you perceive audible sounds (e.g., A sound that seems loud in a quiet room might not be noticeable when you are on a street corner with heavy traffic, even though the sound intensity is the same.) Noise is considered loud (hazardous) when it reaches 85 A-weighted decibels (dBA) or higher. A-weighted decibels are a scale for measuring noise. Hazardous noise can cause both hearing loss and tinnitus. Tinnitus is an annoying buzzing, rushing, or ringing noise in your ears or in your head.

**Exposure Action Value (EAV) or Permissible Exposure Limit (PEL):** The relationship between allotted noise level and exposure time.

## LOYOLA UNIVERSITY CHICAGO HEARING PROTECTION SAFETY GUIDELINES

#### **GENERAL INFORMATION:**

About 22 million workers are exposed to hazardous noise on-the-job each year.

In the U.S., hearing loss is the third most common chronic physical health condition among adults, after high blood pressure and arthritis. About 1 in 8 people in the U.S. working population have hearing difficulty. Among those with hearing difficulty, occupational exposures are the cause for 1 in 4 people.

About 1 in 13 people in the U.S. working population have tinnitus, and 1 in 25 has both hearing difficulty and tinnitus.

Each industry is different, as workers' tasks and equipment differ, but most regulations agree that noise becomes hazardous when it exceeds 85 decibels for an 8-hour time exposure (typical work shift).

OSHA requires that employees be placed in a hearing conservation program if they are exposed to average noise levels of 85 dB or greater during an 8-hour workday. In order to determine if exposures are at or above this level, it may be necessary to measure or monitor the actual noise levels in the workplace and to estimate the noise exposure or "dose" received by employees during the workday.

NIOSH established a recommended exposure limit (REL) of 85 A-weighted decibels (dBA) averaged over an eight-hour workday. Workers who are exposed to noise at or above the NIOSH REL are at risk of developing significant hearing loss over their working lifetime.

Appendix A of this document details the average decibels associated with everyday sounds and noises and the typical response after routine or repeated exposure to those sounds or noises.

### **POTENTIAL HEALTH EFFECTS:**

Hazardous noise is one of the most common occupational hazards in workplaces. Exposure to high levels of noise may cause hearing loss, create physical and

### LOYOLA

## LOYOLA UNIVERSITY CHICAGO HEARING PROTECTION SAFETY GUIDELINES

4. Working from the opposite side, reach one hand over your head and pull your ear outward and upward to widen the auditory canal. Insert the plug well into the ear and hold it in place for about 5-10 seconds, until it expands. Don't be afraid to place the plug into the ear canal. You cannot hurt your eardrum because the plugs are too short to reach it. If the ear canal is not completely plugged, the earplug will not be effective. Generally speaking, a soft foam ear plug that is inserted correctly will be unable to be seen from the front.

Appendix B of this document provides additional details on the proper procedure for inserting soft foam ear plugs.

#### How to remove a soft foam ear plug:

Twist the plug gently to break the seal before removing the plug. If the ear plug cannot be removed, open your mouth as wide as possible (as with a large yawn) and the earplug should easily come out. Medical help should be sought if the earplug cannot be removed by the methods outlined above.

How often should soft foam ear plugs be changed:

Soft



# LOYOLA UNIVERSITY CHICAGO HEARING PROTECTION SAFETY GUIDELINES

### Appendix A

### AVERAGE DECIBELS ASSOCIATED WITH EVERYDAY SOUNDS AND NOISES

Everyday Sounds and Noises	Average Sound Level (measured in decibels)	Typical Response (after routine or repeated exposure)
Softest sound that can be heard	0	
Normal breathing	10	
Ticking watch	20	
Soft whisper	30	Sounds at these dB
Refrigerator hum	40	levels typically don't
Normal conversation, air conditioner	60	cause any hearing damage.
Washing machine, dishwasher	70	You may feel annoyed by the noise
City traffic (inside the car)	80–85	You may feel very annoyed
Gas-powered lawnmowers and leaf blowers	80-85	Damage to hearing possible after 2 hours of exposure
Motorcycle	95	Damage to hearing possible after about 50 minutes of exposure
Approaching subway train, car horn at 16 feet (5 meters), and sporting events (such as hockey playoffs and football games)	100	Hearing loss possible after 15 minutes
The maximum volume level for personal listening devices; a very loud radio, stereo, or television; and loud entertainment venues (such as nightclubs, bars, and rock concerts)	105–110	Hearing loss possible in less than 5 minutes
Shouting or barking in the ear	110	Hearing loss possible in less than 2 minutes
Standing beside or near sirens	120	Pain and ear injury
Firecrackers	140–150	Pain and ear injury